

**Goombungee-Haden A. H. & P. Society Inc**

**Floriculture and Floral Art Entry Form**

Entry Fee - per class – 1 entry \$1.00, 2 entries, \$2.00,

3 or more entries in any one class are accepted at no additional cost

<b>Class No.</b>	<b>Class Details</b>	<b>No. of Entries</b>	<b>Total Entry Fees</b>
<b>Pot Plants</b>			
1.	1 Cactus – in a Pot		
2.	1 Cactus – in a Hanger		
3.	1 Succulent – in a Pot		
4.	1 Succulent – in a Hanger		
5.	Variety of Cactus / Succulents in a Pot or Hanger, no larger than 40cm		
6.	Begonia – in a Pot		
7.	Begonia – in a Hanger		
8.	Begonia in Bloom – in a Pot or Hanger		
9.	Maiden Hair Fern – in a Pot or Hanger		
10.	Australian Fern – in a Pot or Hanger		
11.	Fern – any other variety – in a Pot		
12.	Fern – any other variety – in a Hanger		
13.	Plant/s in Bloom – in Pot		
14.	Plant/s in Bloom – in Hanger		
15.	Decorative Plant – to be judged on Foliage		
16.	Bulbous or Tuberous Plant – in Pot or Hanger – not necessarily in flower		
17.	Geranium – in Pot or Hanger – not necessarily in flower		
18.	Orchid – any variety – in Pot or Hanger		
19.	Bromeliad Specimen – in Pot or Hanger		
20.	Zygocactus – in Pot, not necessarily in bloom (can be multiple plantings)		
21.	Zygocactus – in Hanger, not necessarily in bloom (can be multiple plantings)		
22.	Plant in Pot or Hanger – not previously provided for		
23.	Childs Pot or Hanger or Mini / Fairy Garden		
<b>Cut Flowers</b>			
<b>Roses -</b>			
24.	Rose, Red, one Bloom		
25.	Rose, White, one Bloom		
26.	Rose, Pink, one Bloom		
27.	Rose, Yellow, one Bloom		
28.	Rose, Mauve, one Bloom		
29.	Rose, Bi-colour, one Bloom		
30.	Rose, any other colour, one Bloom		
31.	Rose, Striped, any colour, one Bloom		
32.	3 Roses, in stages, Bud to Full Bloom, any variety		
33.	Single Floribunda Rose		
34.	One stem of Floribunda Rose		
35.	Single Delbard Rose		
36.	1 Cluster of Delbard Rose, on 1 Stem		
37.	David Austin Rose, one Bloom		
38.	David Austin Rose, one Stem		
39.	Old World Rose, one Bloom		

40.	Australian Bred Rose, Bloom or Stem		
41.	Old World Rose, one Stem		
42.	Rose, any other variety, Bloom or Stem		
43.	Rose, Miniature, one Bloom		
44.	1 Cluster of Roses, Mini or Patio		
45.	1 Cluster or Roses, on one Stem		
46.	Rose, to be Judged on Perfume, any variety		
47.	Rose, Goombungee – Haden Centennial Rose, one Bloom		
48.	Rose for a Cause or Commemoration – to be named (ie. Winx, Daniel Morcombe Foundation)		
49.	1 Full Bloom Rose, any variety		
50.	3 Roses, 1 x Hybrid Tea, 1 x Floribunda and 1 x Mini, all of one colour (eg. Light Pink)		
<b>Gerberas</b>			
51.	1 Gerbera, Old Fashioned Single		
52.	1 Gerbera, Old Fashioned Double		
53.	1 Gerbera, Long Stem Florist Style		
54.	1 Gerbera, Any Other Variety (Fireworx, Pomponi etc)		
<b>Other Blooms and Cuts</b>			
55.	1 Dahlia Bloom, Cactus		
56.	1 Dahlia Bloom, Decorative		
57.	1 Dahlia Bloom, any other variety		
58.	1 Carnation Bloom, no collar		
59.	1 Spray of Carnations		
60.	1 Bulbous, Tuberous or Rhizome Flower, not previously provided for		
61.	Chrysanthemum, any colour, 1 truss		
62.	1 Cut of Foliage		
63.	Single Bloom of Geranium, on Stem, any variety		
64.	1 Marigold, Large Variety		
65.	3 Marigolds, Small Variety		
66.	1 Zinnia, Large Variety		
67.	3 Zinnias, Small Variety		
68.	1 Vine or Climber Flower		
69.	Shrub Flower, 1 spike, truss or Bloom, not previously provided for		
70.	1 cut of Bougainvillea		
71.	Cut Flower, 1 spike, truss or Bloom, not previously provided for		
72.	Stem or Cut of Berries, any variety		
73.	Perfumed Bloom, one cut or stem, not previously provided for		
74.	Grevillea, spike or truss		
75.	1 Stem of an Australian Native, not necessarily in Flower		
<b>Collections</b>			
76.	Collection of Mixed Roses, Mini &/or Patio, own container		
77.	Collection of Mixed Roses, own container		
78.	Collection of Chrysanthemums, own container		
79.	Collection of Foliage, at least 3 different varieties, own container,		
80.	Collection of Geraniums, with own foliage, own container		
81.	Collection of Mixed Blooms, at least 3 different varieties, own container		

<b>82.</b>	Collection of Annuals, one variety, not previously provided for, own container		
<b>83.</b>	Collection of Shrub Flowers, at least 3 different varieties, own container		
<b>84.</b>	Collection of Australian Native Flowers, at least 3 different varieties, own container		
<b>Floral Art</b>			
<b>Open</b>			
<b>85.</b>	Novice Arrangement – own choice – open to exhibitors who have never won 1 <sup>st</sup> in this class more than 3 times		
<b>86.</b>	Float Bowl		
<b>87.</b>	Arrangement in an item that you would 'Throw Away'		
<b>88.</b>	An Artificial / Dried and/or Preserved Arrangement		
<b>89.</b>	A Foliage Arrangement		
<b>90.</b>	Succulents and Wood		
<b>91.</b>	<b>Special Feature</b> – 'Lavender & Lace', Drapes and accessories allowed Maximum width 60cm (2')		
<b>Junior Floral Art</b>			
<b>92.</b>	Cup & Saucer Arrangement		
<b>93.</b>	An Artificial Arrangement		
<b>Primary School Floral Art</b>			
<b>94.</b>	My Little Garden		
<b>95.</b>	An Artificial Arrangement		
<b>Prep and Under Floral Art</b>			
<b>96.</b>	My Little Garden		
<b>97.</b>	An Artificial Arrangement		
<b>Total Entry Fees:</b>			

**\*For Entry Fee, refer to Schedule. Entry Fees MUST accompany this Form. All Entry Fees include GST**  
I hereby declare that the above Entries are my bona fide property, and agree to abide by the Rules, Regulations and By-Laws of the Goombungee-Haden A. H. & P. Society Inc.

Please tick if this is a Hobby (Income is not derived from Prize Money)

Signature: \_\_\_\_\_ Date: \_\_\_\_\_

<b>Name:</b>	
<b>Address:</b>	
<b>Email:</b>	



# Queensland Agricultural Shows

## Potted Plants Application for Entry /Movement Record

### BIOSECURITY QUEENSLAND

Fire Ant Movement Controls as of 1 July 2016, the Biosecurity Act 2014 (the Act) and the Biosecurity Regulation 2016 (the Regulation) came into effect. There are three fire ant biosecurity zones in place to control the movement of fire ant carriers. To view a map of the zones, visit [www.daf.qld.gov.au/fireants](http://www.daf.qld.gov.au/fireants)

QCAS aims to ensure our local shows comply with the Biosecurity Act 2016. Therefore, all exhibits and/or any plant and soil material that are being transported from these zones must be appropriately treated. Management Techniques Insecticide treatments and the correct storage of potted plants are the two key options to reduce the risk of fire ants in potted plants. Treatment Applying an appropriate treatment to potted plants helps minimise the risk of fire ant infestation. All insecticides must be used in accordance with the conditions of the Australian Pesticides and Veterinary Medicines Authority (APVMA) permit and in conjunction with the product's label. You can search for permits on the APVMA website at [www.apvma.gov.au](http://www.apvma.gov.au).

Granular insecticides in potting media If using bifenthrin or chlorpyrifos in potting media, the product's dosage rate determines the protection period. Bifenthrin can protect potted plants for more than 24 months, and chlorpyrifos for up to 12 months. Drenching or dipping the protection period varies depending on the insecticide used, such as: Bifenthrin provides 28 days protection Cyfluthrin provides 72 hours protection Chlorpyrifos provides 28 days protection

### Declaration by Owner or Exhibitor:

I, \_\_\_\_\_ declare that I/we have viewed the current fire ant zones and have complied with the current advice given on the Department of Agriculture's website.

Signature

Date

NOTE: It is recommended to keep a copy of this form by the Exhibitor for a minimum of 2 years